



PHILICIA SAUNDERS

SAG-AFTRA/AEA

www.PhiliciaSaunders.com

Height: 5'7

Weight: 125 lbs

FILM

Glitch	Lead	House of Gorey Prod/Dir: Sara Caldwell
Black is King	Supporting	Disney+/Dir: Beyoncé Knowles-Carter
Star Wars: The Rise of Skywalker	Supporting	Disney/Dir. JJ Abrams
Poe	Lead	Orange Grove Films/Dir. Evan Wasserstrom
He's Watching	Supporting	Fancy Pants Films/Dir. Steven Brand
Star Wars: The Force Awakens	Supporting	Disney/Dir. JJ Abrams
Come Here Often?	Lead	Dir. Morgan Dameron
The Morning After	Lead	Dir. Grant Deliberto
Sleight	Featured	Blumhouse/Dir. JD Dillard
Bound To Kill	Lead	UCLA/Dir. Lucas Mireles
Don't Let Her Pull You Down	Featured	Pusher Media/Dir. Meiert Avis

TELEVISION/WEBSERIES

Strange Angel (season 2, episode 1)	Co-Star	CBS All Access/Dir. Ben Wheatley
Speechless (season 3, episode 18)	Co-Star	ABC/Dir. Bill Purple
REL (season 1, episode 8)	Co-Star	Fox/Dir. Gerry Cohen
Bulge Bracket (season 1, episode 4)	Co-Star	Periodic Media/Dir. Christopher Au
Shameless (season 5, episode 4)	Co-Star	Showtime/Dir. Richie Keen
Lost Angeles	Co-Star	Dir. Matt Dummerstick

THEATER (PARTIAL LIST)

Julius Caesar	Lead / Portia	Independent Shakespeare Co./Dir. David Melville
Time Sensitive	Ensemble	Guthrie Theater/Dir. Marcela Lorca
Which Way Is Out?	Lead / Monica	Stage 52/Dir. Jeffrey Gunter
Eat the Runt	Lead / New Merritt	UCLA/Dir. Shirley Jo Finney
Hay Fever	Lead / Myra Arundel	UCLA/Dir. Jessica Kubzansky
The Country Wife	Lead / Margery Pinchwife	UCLA/Dir. Paul Wagar
A Midsummer Night's Dream	Lead / Hermia	Ark Theatre/Dir. Paul Wagar
Fires in the Mirror	Lead / One-Woman Show	Matthews Acting Studio/Dir. Rob Sandberg

COMMERCIALS/VOICE OVER/PRINT

Conflicts Available Upon Request

EDUCATION & TRAINING

UCLA School of Theater, Film & TV	MFA in Acting - graduated
Princeton University	BA in East Asian Studies, Minor in Theater - graduated
Gregory Berger / Berg Studios	Acting Program
Kalmenson & Kalmenson	Voice Over Program
UCB Theatre	Improv Program
Actors Comedy Studio	Acting for Sitcoms
Ivana Chubbuck Studio	Acting Advanced Class
A Guthrie Experience for Actors in Training	Training program for 2 nd year graduate actors at the Guthrie Theater - full scholarship
British American Drama Academy	Classical Acting and Shakespeare Midsummer Program - full scholarship - Oxford, England

Languages: Conversational Spanish, Conversational Japanese

Dialects: West Indian (advanced), RP British (advanced), Colombian, Various American (specifically Southern American), African-American Slave, Brooklyn

Special Skills: Improv, Singing, Voice Over, Yoga, Pilates, Competitive Speed Swimming & Synchronized Swimming (nationally ranked), Diving, Hip hop, Combat, Licensed driver, Valid passport

Local Hire: New York City, New Orleans, Charlotte, Washington D.C., Seattle, Toronto, Vancouver, Atlanta, Boston, Dallas, Portland, San Francisco, Tokyo, London